

Kate Kosek
Artist Statement

To me, art making is an insight into one's mind. When your thought process compels you enough to create a piece of art, a powerful force is being generated. On a daily basis I am surrounded by imagery that inspires the development of my compositions. I create work that rings true to the imagery that is conceived in my mind.

Color theory is a strong visual theme that is apparent in my work. My chromatic selection is influenced by the theory of color compression. The layering and juxtaposition of complementary colors generates an illusion that brings me sincere enjoyment. Depth and movement become a possibility on a still, two-dimensional surface. Color vibration brings a strange comfort and ease to my eyes, whereas most people become instantaneously irritated.

Along with color relationships, my work is highly influenced by pattern and geometry. I have always been the type of person that bears importance on numbers and equal distribution. Developing and executing patterns is a repetitive process that propels me into a state of meditation. I am at ease when I am repeating line after line. My passion for geometric shapes is apparent in the patterns and the division of my compositions. Each decision is made as if I am solving a puzzle. The end result of each piece is a testimony to my attempt of merging differing formal elements into one cohesive picture.